



**AS-1170**

Seat No. \_\_\_\_\_

**M. A. (Part I) Examination**

**March/April – 2016**

**English : Paper - IV**

*(English Lit. from 1914 to 2000 A.D.)*

Time :        Hours]

[Total Marks : **90**

**Instruction :** Figures to the right indicate full marks of a question.

**SECTION - 2**

**2** Annotate any two of the following with reference to **10**  
context :

(A) "Follow poet, follow right to the bottom of the night  
with your unconstraining voice, still persuade to rejoice."

**OR**

(B) "The river's tent is broken, the last fingers of leaf.  
Clutch and sink wet bank. The wind crosses  
the brown land, unheard. The nymphs are departed."

(C) "His father gave him champagne. But then they  
locked the place up and he couldn't get out.  
The care taker had gone home."

(D) "Do you think they know each other ? I think they  
are old friends. Stanley had a lot of friends.  
I know he had."

**3** Discuss "A Room of one's own" as a major feminist text of **20**  
the 20th century.

**OR**

**3** "Yeats's poems are mixture of philosophy, mythology accultism and symbolism." Justify the statement in reference to the poems of Yeats prescribed in your syllabus. **20**

**4** Discuss the thematic concerns of the play "The Birthday Party." **20**

**OR**

**4** "Dylan's concerned with fundamental problems of life like, with birth, with death, with god and the devil, with love and hatred." Illustrate the statement in the light of Dylan Thomas's poems prescribed in your syllabus. **20**

**5** Evaluate 'pygmalion' as a problem play. **20**

**OR**

**5** Bring out the distinct nature of imagery in the poems of Ted Hughes and Seamus Heaney from the poems in your syllabus. **20**

**6** (a) Write Short Notes : (Any One) **10**

(1) Eliza Doolittle.

(2) Modernity Auden's Poetry

(b) Write Short Notes : (Any One) **10**

(1) A game of chess in "The waste land"

(2) Narrative technique in "A Room of one's own."

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